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**WOMEN'S VOICES THEATER FESTIVAL ANNOUNCES  
TODAYTIX PARTNERSHIP & FESTIVAL PASS**

**Washington, D.C. – The Women's Voices Theater Festival is partnering with TodayTix, the international theater ticketing platform, to provide audiences with an intuitive platform to purchase tickets to all Festival productions, as well as a newly-created Festival Pass. The pass, available for \$15, will give patrons 25% off tickets to every Festival production, encouraging exploration of the diverse shows and theaters. The Festival returns to the nation's capital January 15-February 15, 2018 with 25 productions by women playwrights, including 13 world premieres, advocating for gender parity in American theater and creating a platform that highlights the vital contributions of emerging and experienced female playwrights.**

**For the latest information about Festival events, visit [WomensVoicesTheaterFestival.org](http://WomensVoicesTheaterFestival.org). Details about the Festival Pass can be found at [TodayTix.com](http://TodayTix.com).**

"The Women's Voices Theater Festival is delighted to help audiences of the D.C. region discover new plays with TodayTix and the Festival Pass," said Nan Barnett, Festival Coordinating Producer. "The centralized ticketing offered by TodayTix will allow patrons to access all of the featured works and participating theaters in a single call, encouraging them to see more of the Festival and visit theaters that are new to them."

The new Festival Pass is available exclusively through TodayTix. The pass will be available throughout the duration of the Festival and can be purchased without convenience fees. Proceeds from the Festival Pass support the production of the Festival. Productions will go on

sale 30 days prior to each performance. TodayTix users can set “Alert Me” on-sale notifications to easily track when tickets are available to new or extended Festival performances. Using TodayTix, patrons can see all Festival performances conveniently listed in one place, online or via the TodayTix mobile app, and apply the 25% Festival Pass discount to performances.

“We’re extremely proud of our partnership with the Women’s Voices Theater Festival, and thrilled to have TodayTix serve as the exclusive access point for this year’s Festival Pass,” said Brian Fenty, CEO at TodayTix. “As a technology company, we’re excited by this opportunity to work collaboratively, roll up our sleeves, and build out new features like the Festival Pass on our platform. And as a company created by and for culture lovers, we’re honored to call the Women’s Voices Theater Festival our partners and to play a role in this valuable cultural initiative.”

Patrons can also purchase single tickets to performances in the Women’s Voices Theater Festival with TodayTix. For the convenience of patrons, individual theaters will also continue to use their own in-house ticketing systems in addition to the TodayTix platform. The festival pass and the 25% discount are only available through TodayTix.

The Women’s Voices Theater Festival was founded by Originating Theaters Arena Stage, Ford’s Theatre, Round House Theatre, Shakespeare Theatre Company, Signature Theatre, Studio Theatre, and Woolly Mammoth Theatre Company. Participating Theaters in the 2018 Women’s Voices Theater Festival are 4615 Theatre Company, Alliance for New Music-Theatre, Ally Theatre Company, Baltimore Center Stage, Brave Spirits Theatre, Convergence Theatre, dog & pony dc, Folger Theatre, Mosaic Theater Company, Nu Sass Productions, Olney Theatre Center, Pointless Theatre Co., Rainbow Theatre Project, Rapid Lemon Productions, Rep Stage, Spooky Action Theater, Taffety Punk Theatre Company, The John F. Kennedy Center for the Performing Arts.

### **About The Women’s Voices Theater Festival**

The Women’s Voices Theater Festival is dedicated to highlighting the scope of plays being written by women and the range of professional theater being produced in the nation’s capital region. The Festival’s debut in 2015 featured world premiere plays by female playwrights on stages across Washington, D.C. and was heralded as a landmark in striving for gender parity in American theater. Led by seven of Washington’s largest theaters—Arena Stage, Ford’s Theatre, Shakespeare Theatre Company, Studio Theatre, Signature Theatre, Round House Theatre, and Woolly Mammoth Theatre Company—the Festival leverages collaboration among regional theater producers to create a platform for the nation’s most talented and innovative female and female-identifying playwrights and their newest plays. To learn more, visit [WomensVoicesTheaterFestival.org](http://WomensVoicesTheaterFestival.org)

### **About TodayTix**

TodayTix is an international ticketing platform on a mission to redefine the way people see

theater. Through effortless access to the best shows, insightful guidance to the world of theater, and thoughtful service at each moment along the way, TodayTix enables people to discover the best that their city has to offer. As the first and only free mobile app for iOS and Android connecting the next generation of culture lovers to theater, TodayTix is disrupting an established industry that is ripe for innovation. Operating in the world's most iconic theater markets, TodayTix secures the best discounted and full price tickets available for the hottest shows in New York City, London's West End, Washington DC, the San Francisco Bay Area, Los Angeles, Seattle, Philadelphia, Connecticut, Boston, Chicago, and Toronto. Since launching TodayTix in New York City in December 2013 by life-long friends and Broadway producers Merritt Baer and Brian Fenty, the company has quickly amassed partnerships with more than 700 theater institutions globally. These include but are not limited to: The John F. Kennedy Center for the Performing Arts, Signature Theatre, Studio Theatre, Ford's Theatre, Woolly Mammoth Theatre Company, Arena Stage, Shakespeare Theatre Company, Folger Theatre, The Public Theater, MSG Entertainment, Roundabout Theatre Company, Cirque du Soleil, Blue Man Group, Manhattan Theatre Club, The Metropolitan Opera, BAM, Nimax, Really Useful Theatres, Kenneth Branagh Theatre Company, Royal Court, Goodman Theatre, Lyric Opera, SHN, the LA Philharmonic, Center Theatre Group, LA Opera, Huntington Theatre Company, A.R.T., the 5th Avenue Theatre, Seattle Rep, Goodspeed Musicals, Hartford Stage, and Opera Philadelphia.